

4DD 16-0004

APPLICATION FOR DETERMINATION OF CH2 CH3 OR CH4 CATEGORY OF HISTORIC IMPORTANCE
TOWN OF FORT MYERS BEACH, FLORIDA

The historic resources of the Town of Fort Myers Beach are preserved in accordance with its Comprehensive Plan and Land Development Code. Upon application, the Historic Preservation Board will evaluate the importance of structures/sites within the town's heritage and issue a determination of Category of Historic Importance (CHI) and assign historic plaques as follows:

CH1 - Historic Designation: Assigned to historic and/or archaeological resources that meet the requirement standards for county, state and/or national registration. Subject to LDC Chapter 22, Article II, Division 3 and Division. Must use CH1 petition form to apply.

CH2 - Historic Recognition: Assigned to resources that meet the highest criteria of importance to the cultural, religious, educational, commercial, and tourism historical development and/or archaeological resources of the town. Use this form to apply.

CH3 - Historic Significance: Assigned to resources that on an individual basis do not constitute a significant site, but do contribute to the overall significance of a district. Use this form to apply.

CH4 - Historic Interest: assigned to areas and vistas that offer insight into understanding the history of the town, the lifestyle of its inhabitants, the historic use of its natural resources and trends in its development. Use this form to apply.

CONTACT INFORMATION FOR APPLICANT

NAME OF APPLICANT: Joanne K. Shamp

APPLICANT MAILING ADDRESS: 5664 Estero Boulevard, Fort Myers Beach, FL 33931

APPLICANT PHONE NUMBER: 330-697-2787

APPLICANT EMAIL ADDRESS: Shampj@aol.com

SIGNATURE: Joanne K Shamp

DATE SUBMITTED: 04/11/2016

HISTORIC STRUCTURE, SITE OR RESOURCE

STREET ADDRESS OF SITE: 5664 Estero Boulevard, Fort Myers Beach, FL 33931

STRAP NUMBER: 33-46-24-W2-00205-0010

SUBDIVISION: GULF HEIGHTS BLOCK NO: 5 LOT NO: 38 + 20' OF

OWNERSHIP TYPE: Residential () Commercial () Church () School () Other (specify): _____

HISTORIC NAME(S) FOR SITE (if known/applicable): Aloha 1 and Aloha 2

LEE COUNTY HISTORIC SURVEY NUMBER (if known/applicable): N/A

PHOTO OF STRUCTURE OR SITE: Attach 4 x 6 photo of structure in the box below.



NOTE: PLEASE REFER TO BROCHURE TO ASSIST IN ANSWERING QUESTIONS AS NEEDED

AGE:

- a. YEAR STRUCTURE WAS BUILT: 1948 ARCHITECT: _____ BUILDER: EDWARD J. BALL
EDDIE BALL
- b. CURRENT CONDITION (check one): () EXCELLENT () GOOD () FAIR () DETERIORATED
- c. INTEGRITY OF STRUCTURE (check one or more): () UNALTERED/ORIGINAL () REMODELED in year(s) 1950's, 1970's, 2
 () RESTORED in year(s) _____ by _____

LOCATION/SETTING:

- a. INTEGRITY OF SITE: () STRUCTURE IS ON ORIGINAL SITE () STRUCTURE MOVED in year _____ from _____
- b. SETTING: () CANALFRONT () BEACHFRONT () OTHER (describe) _____

FUNCTION:

- a. ORIGINAL USE: Residential PRESENT USE: Residential

ARCHITECTURAL STYLE/DESIGN:

- a. () FRAME VERNACULAR () POST/PILING HOME () BUNGALOW (circle type number) type 1 type 2 () type 3 type 4
 () MISSION () MEDITERRANEAN REVIVAL () COMMERCIAL VERNACULAR () OTHER _____
- b. NO. OF STORIES: 2 NO. OF PORCHES: 2

MATERIALS/WORKMANSHIP:

- a. STRUCTURE: () WOOD FRAME () BLOCK () COMBINATION WOOD FRAME/BLOCK () OTHER _____
- b. FOUNDATION: () PINE PILINGS () TREATED POSTS () SLAB () OTHER (describe) BLOCK PLUS WOOD
- c. EXTERIOR SIDING () VERTICAL/BOARD AND BATTEN () ASBESTOS SHINGLE () WOOD SHINGLE () HORIZONTAL SIDING
 () STUCCO () OTHER CEMENT SHINGLE
- d. ROOF SHAPE: () FLAT () PITCH (state type) MODIFIED SIDE GABLE MATERIAL: METAL V-CRIMP
OF DORMERS: 0 () WIDOW'S WALK () CUPOLA
- e. WINDOW TYPES (check all that apply): () JALOUSIE () GROUPED WINDOWS () DOUBLE HUNG () SLIDING DOORS () OTHER
 ORIGINAL EXTERIOR DETAILS: _____ () RAIN BARREL/CISTERN
- f. ORIGINAL INTERIOR DETAILS: () SLASH PINE FLOORS () PINE PANELING () HISTORIC FIXTURES () OTHER _____
 CHIMNEY: NUMBER: 1 MATERIALS: BRICK FIREPLACE LOCATIONS IN STRUCTURE: CENTER WALL
STREET SIDE
- g. ASSOCIATED WITH IMPORTANT PEOPLE OR EVENTS? () NO () YES (describe) _____

ARCHAEOLOGICAL RESOURCE:

- h. HAVE ARTIFACTS OR OTHER REMAINS BEEN FOUND ON THE SITE? () NO () YES (attach list/photos)
 DO YOU HAVE REASON TO BELIEVE THERE ARE ARTIFACTS ON THE SITE? () NO () YES (explain)

FMSF ARCHAEOLOGICAL FORM COMPLETED? () NO () YES (please attach)

PHOTOGRAPHS, MAPS AND DESCRIPTIVE NARRATIVE:

If desired, please attach pages to explain the history of the structure/site as you know it, including copies of photographs, maps or articles that relate to its importance in the history of our town. Originals will NOT be returned to the applicant.

NUMBER OF PAGES ATTACHED BY APPLICANT: 46 pages.

Applicant: Do not write below this line

HPB DETERMINATION OF CATEGORY OF HISTORIC IMPORTANCE

DETERMINATION OF CATEGORY OF HISTORIC IMPORTANCE LEVEL: () CHI1 () CHI2 () CHI3 () CHI4

DATE OF DETERMINATION: ___/___/___

IMPORTANT AT COUNTY LEVEL? () YES () NO () LIKELY () INSUFFICIENT INFO

ELIGIBLE FOR NATIONAL REGISTRY? () YES () NO () LIKELY () INSUFFICIENT INFO

SUMMARY OF IMPORTANCE: (limit to six lines)

ARE DETERMINATION HEARING MINUTES ATTACHED? () YES () NO (State reason): _____

SIGNATURE OF HPB/TOWN REP: _____ TITLE: _____

APPLICATION FOR DETERMINATION OF CH2, CH3 OR CH4 CATEGORY OF HISTORIC IMPORTANCE
TOWN OF FORT MYERS BEACH, FLORIDA

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HISTORIC STRUCTURE, SITE OR RESOURCE

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SUBDIVISION: GULF HEIGHTS BLOCK NO: 5 LOT NO: 38 + 20' 3'

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HISTORIC NAME(S) FOR SITE (if known/applicable): Aloha 1 and Aloha 2

LEE COUNTY HISTORIC SURVEY NUMBER (if known/applicable): N/A

PHOTO OF STRUCTURE OR SITE: Attach 4 x 6 photo of structure in the box below.



NOTE: PLEASE REFER TO BROCHURE TO ASSIST IN ANSWERING QUESTIONS AS NEEDED

AGE:

- a. YEAR STRUCTURE WAS BUILT: 1956 ARCHITECT: _____ BUILDER: _____
- b. CURRENT CONDITION (check one): EXCELLENT () GOOD () FAIR () DETERIORATED
- c. INTEGRITY OF STRUCTURE (check one or more): () UNALTERED/ORIGINAL REMODELED in year(s) 1960, 2004
() RESTORED in year(s) _____ by _____

LOCATION/SETTING:

- a. INTEGRITY OF SITE: STRUCTURE IS ON ORIGINAL SITE () STRUCTURE MOVED in year _____ from _____
- b. SETTING: () CANALFRONT () BEACHFRONT OTHER (describe) Guesthouse of beachfront structure

FUNCTION:

- a. ORIGINAL USE: Residential PRESENT USE: Residential

ARCHITECTURAL STYLE/DESIGN:

- a. FRAME VERNACULAR POST/PILING HOME () BUNGALOW (circle type number) type 1 type 2 type 3 type 4
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MATERIALS/WORKMANSHIP:

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() STUCCO () OTHER _____
- d. ROOF SHAPE: () FLAT PITCH (state type) HIP ROOF MATERIAL: METAL V CRIMP
.....# OF DORMERS: 0 () WIDOW'S WALK () CUPOLA
- e. WINDOW TYPES (check all that apply): () JALOUSIE GROUPED WINDOWS () DOUBLE HUNG () SLIDING DOORS () OTHER
ORIGINAL EXTERIOR DETAILS: LATTICE () RAIN BARREL/CISTERN
- f. ORIGINAL INTERIOR DETAILS: () SLASH PINE FLOORS () PINE PANELING () HISTORIC FIXTURES () OTHER _____
CHIMNEY: NUMBER: 0 MATERIALS: _____ FIREPLACE LOCATIONS IN STRUCTURE: _____
- g. ASSOCIATED WITH IMPORTANT PEOPLE OR EVENTS? NO () YES (describe) _____

ARCHAEOLOGICAL RESOURCE:

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SIGNATURE OF HPB/TOWN REP: _____ TITLE: _____

History of

5664

ESTERO

BOULEVARD

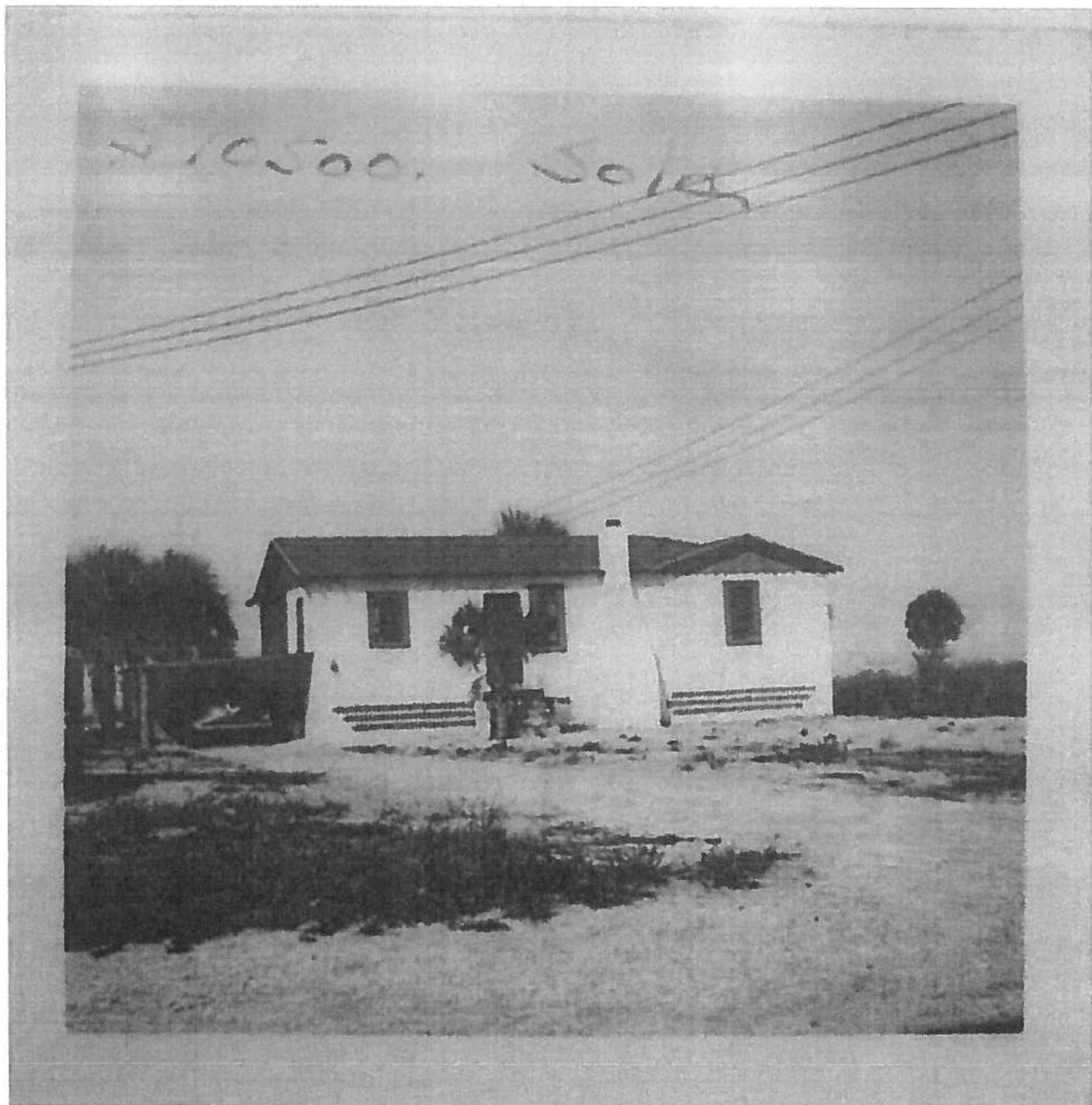
Originally known as Aloha Circle

Aloha 1 and Aloha 2

5664 ESTERO BOULEVARD, FORT MYERS BEACH, FLORIDA

Most of the following photographs and narrative information regarding the history of these two houses were provided by Jane Hyatt Upsal to Joanne Klope Shamp during a meeting at the home in the summer of 2008. Joanne had read the Sandpaper news article about letters from Hurricane Donna (shown later) and had contacted Jane, the grand-daughter of the first owner/resident, to talk about the history of the property.

The concrete block home was built in 1948 by Eddie Ball, who came to Estero Island from Philadelphia. He had some money and started building houses. Some were wood and on stilts and others were the new trend of concrete block that started after the storm of 1944. His son, Allen Ball, was a physician in Fort Myers. Eddie Ball was quoted as saying "I don't build them straight but I build them strong." His words would prove correct years later during Hurricane Donna.



The deed of sale of the home from Edward J. Ball to Roland and Leila Hyatt was recorded on November 5, 1948. The sale price was \$10,500.00. Estero Boulevard from the north/west came down to the property but was not yet paved, ending near this property before the Catholic Church of the Ascension. The properties did not yet have numbered addresses and were referred to as Aloha 1 and Aloha 2 (the smaller guest cottage) on Aloha Circle. Aloha 3 was the house that still stands to the south at 5670 Estero Boulevard.

8,500.00
9,350.00
1785.00
1.10
18.95

Made this 5th day of November, A. D. 1948
Between EDWARD J. BALL and JANE W. BALL, husband and wife

of the County of Lee in the State of Florida parties of the first part, and ROLAND W. HYATT and LEILA P. HYATT, his mother, as joint tenants with the right of survivorship in the survivor thereof being expressly provided to such survivor, of Lee County, Florida, part les of the second part.

Witnesseth, that the said part les of the first part, for and in consideration of the sum of TEN DOLLARS AND OTHER VALUABLE CONSIDERATIONS to them in hand paid by the said part les of the second part, the receipt whereof is hereby acknowledged, have granted, bargained and sold to the said part les of the second part, the survivor thereof or their heirs forever, the following described land, situate, lying and being in the County of Lee, State of Florida, to wit:

Parcel 1: The Lot numbered Thirty-eight (38), of the block numbered Five (5) of "GULF HEIGHTS", according to the map or plat of said subdivision filed and recorded in the office of the Clerk of the Circuit Court of Lee County, Florida in Plat Book Six (6) at Page Thirty-nine (39).

Parcel 2: That part of Lot 1, Block 5 in said "GULF HEIGHTS" Subdivision described as follows: Begin at the corner on Poinsetta Street (County Road) common to Lots 1 and 2 of said Block 5; thence run southwesterly 125.0 feet to the corner common to Lots 1, 2, 37 and 38; thence run southeasterly along the line between Lot 1 and Lots 37 and 38 for 61.0 feet; thence run northeasterly to the northeasterly corner of Lot 1 on the east line of said Block 5; thence run northwesterly along the northeasterly line of Lot 1 for 54.4 feet more or less to the point of beginning.

Subject to taxes for the year 1948.

STATE OF FLORIDA, COUNTY OF LEE
FILED FOR RECORD
THIS 5th DAY OF NOV 1948
RECORD IN... DEED BOOK 198
PAGE 511... AND RECORD VERIFIED
D. T. FARABEE, CLERK CIRCUIT COURT
BY D. E. BRYANT, DEPUTY CLERK

And the said parties of the first part do hereby fully warrant the title to said land, and will defend the same against the lawful claims of all persons whomsoever.

In Witness Whereof, the said part les of the first part have hereunto set their hands and seals the day and year first above written.

Signed, Sealed and Delivered in Our Presence:
George E. Allen
R. W. Hardy
As to both grantors
Edward J. Ball

State of Florida,
County of LEE
I HEREBY CERTIFY, That on this day personally appeared before me, an officer duly authorized to administer oaths and take acknowledgments, EDWARD J. BALL and JANE W. BALL, husband and wife

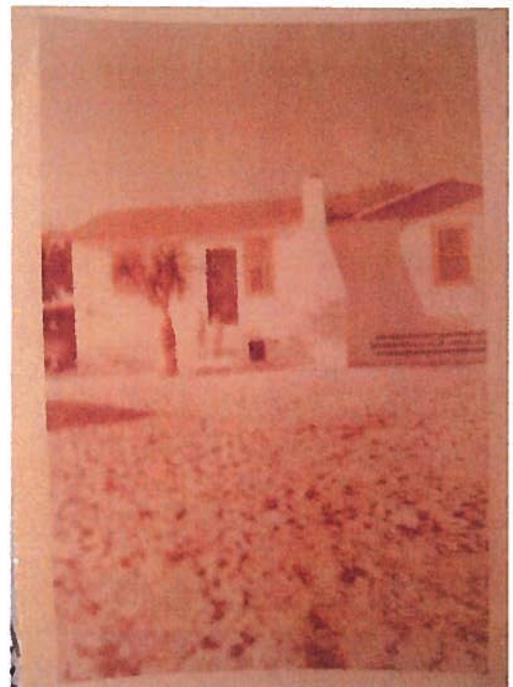
to me well known and known to me to be the individuals described in and who executed the foregoing deed, and they acknowledged before me that they executed the same freely and voluntarily for the purposes therein expressed.
WITNESS my hand and official seal at Fort Myers, Florida, this 5th day of November, A. D. 1948.



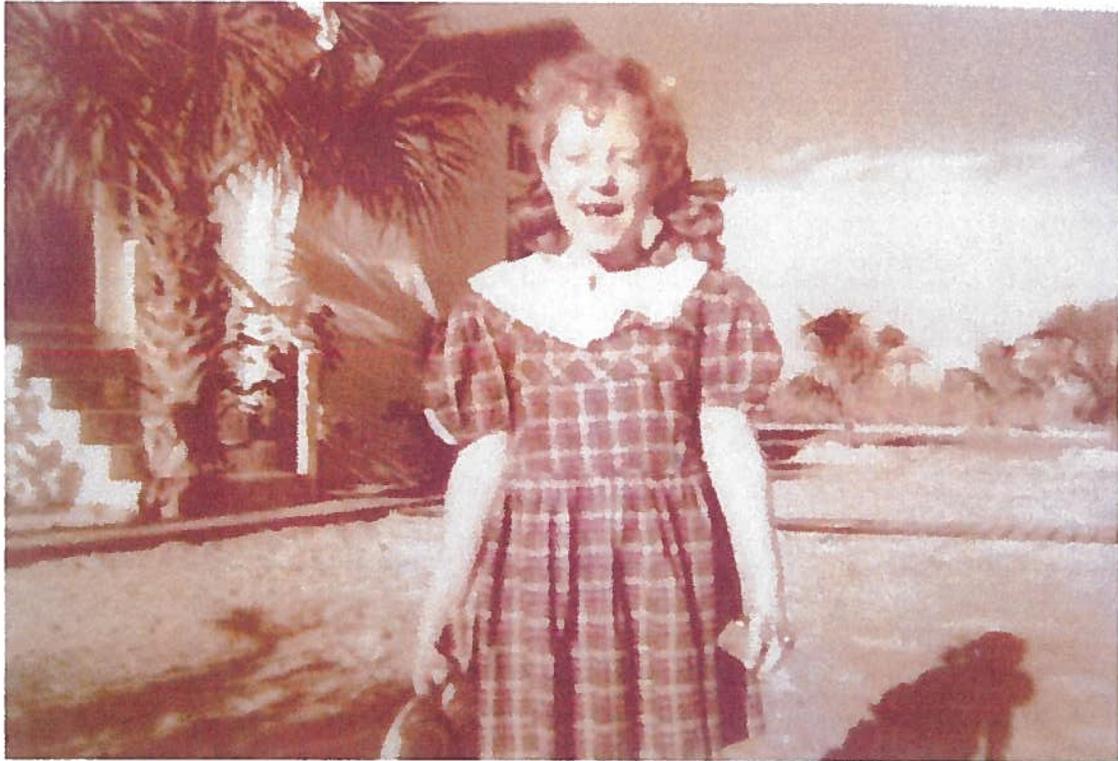
While many of the late 1940's canal front block homes on the island were built on grade, this house was built at an elevation of approximately 3 – 3.5 feet above the sand. It is a full concrete cinder block structure built on concrete pilings with open cinder blocks between the pilings to allow water to flow through due to the beachfront location. A wood-burning fireplace was central on the street side of the home. It is a type 3 bungalow, with the roof parallel to the street and one decorative roof gable facing Estero Boulevard and two 90 degree gable extensions facing the beachfront.



Beachside View from Gulf of Mexico



Streetside View taken from Estero Boulevard



Jane Hyatt (Upsal) by the front entry steps on the street side of house which was first on this stretch of beach. Note fireplace and concrete steps. Note lack of structures to north/west where the LaHaina Resort at 5580 Estero now stands.



Beachside photo showing cinderblock and pillar foundation and U shape created by 90 degree gables extending from both ends of the home toward the beach. Circa 1948.



Jane Hyatt Upsal with her brother (above) and cat (below) in yard between main house and Estero Boulevard circa 1949. Note that only the 2nd Beach Elementary School (currently Woman's Club) is built at that time toward the bayside of Estero Boulevard near where Lazy Way later would be dedicated.



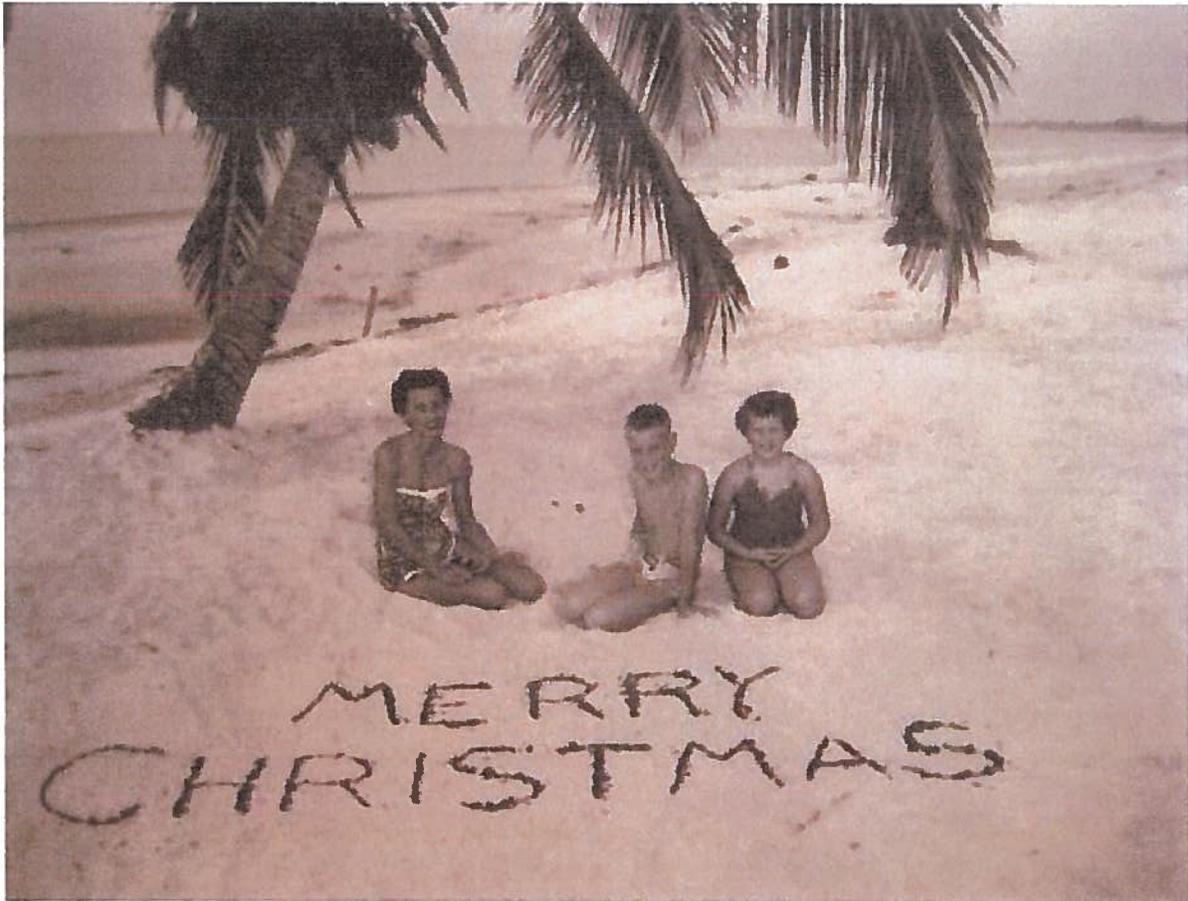
Jane Hyatt Upsal stated that a man named Lewis had a carpenter shop where the real estate office at the corner of Sterling and Estero Boulevard currently stands and that others had horses there as well.



Leila Hyatt (above left) was from Freeport, Iowa and came down to Estero Island in the early 1940's. After renting the same house every year from the Nesbitt family, she and her husband Roland bought the home from Eddie Ball in 1948. The ladies are pictured on the beachside of the home and the gabled extension shown was the master bedroom.



Aloha 1 (left-now 5664 Estero Boulevard), Aloha 3 (center – now 5670 Estero Boulevard). Circa 1948.



Jane Hyatt Upsal (right) with brother and mother on the beach at Aloha 1 at Christmas 1950. Jane said it was very cold as they posed for the picture. By 1956 three generations lived here from Labor Day to May 31st every year. They occupied a total of three houses on Aloha Circle – the main house “Aloha 1”, the guest house “Aloha 2” built in 1956 and the third house “Aloha 3” which is now a separate strap number at 5670 Estero Boulevard.

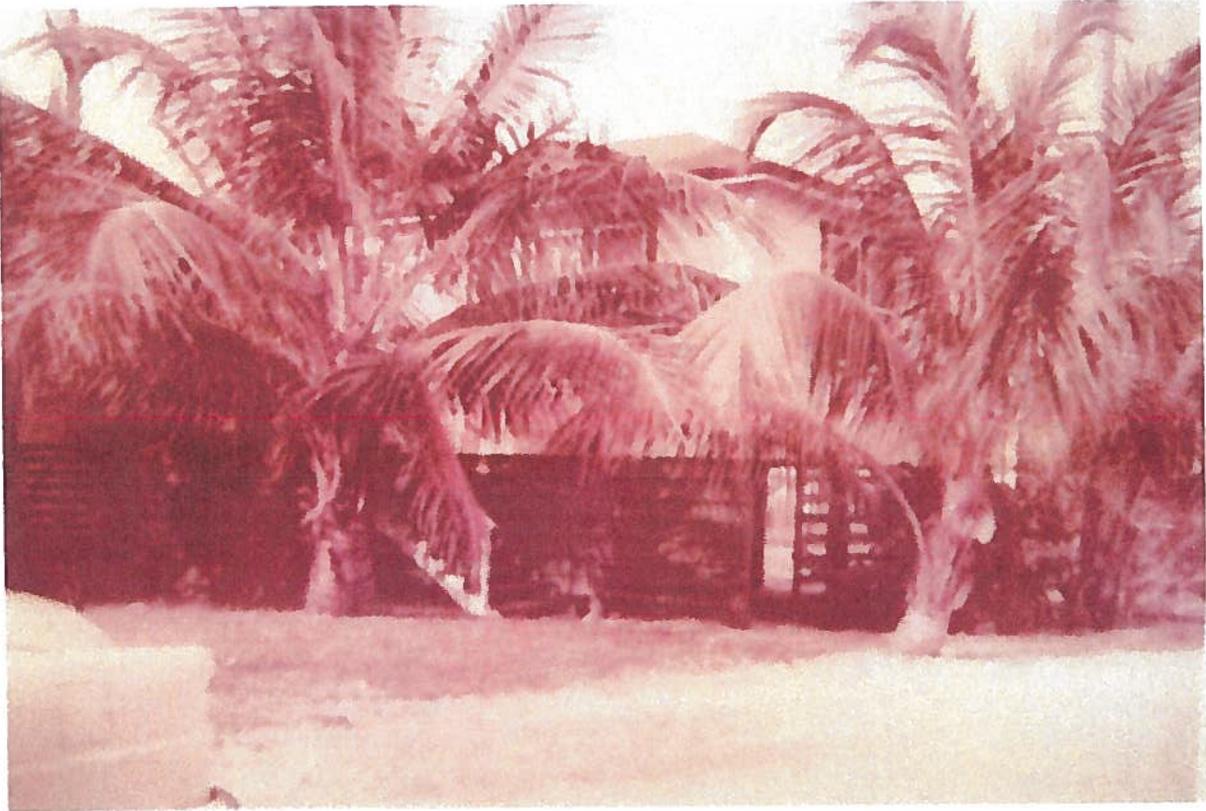


Jane Hyatt Upsal’s mother Kay Hyatt on beachfront in December 1950. Two structures are pictured. The main house is to right. The structure to left is the Colonel Walker and Martha Hull cottage, the first of many structures that later would be built as a motel and become The LaHaina Resort at 5580 Estero Boulevard.



Hyatt family photos. Roland and Leila Hyatt (above) in main house Aloha 1 and daughter-in-law Kay Hyatt (below) in guest house Aloha 2. The main house was heated by the fireplace then later by an electric wall unit. The guest house had an oil heater with tank outside the window per Jane Hyatt Upsal.





Guesthouse (Aloha 2) built in 1956. It had a shower below. The underneath area was enclosed in 1960 following Hurricane Donna and was used as a rental space including a main sleeping room, efficiency kitchen and bathroom with shower.



Guesthouse Aloha 2 in 1956.

PORCH ADDITION/JALOUSIE WINDOWS:

Views of home from beach after addition of center porch section with jalousie windows.





Beach view of home prior to 1960. Jalousie windows and porch were already added according to the letter written by Kay Hyatt following Hurricane Donna.



Posts and rock jetties in water on beachside circa late 1950's – early 1960's per Jane Hyatt Upsal.

On September 10, 1960 Hurricane Donna struck Estero Island. Kay Hyatt wrote a letter to her mother concerning the damage to the property at 5664 Estero Boulevard that became the basis for this 2008 article in the island Sand Paper.



Vol. 7, No. 363

By Islanders, For Islanders

Fort Myers Beach, Florida

January 25th, 2008

The "Donna" Letters

On September 10, 1960, Hurricane Donna slammed into Fort Myers Beach with winds estimated at 140 miles an hour. It is widely regarded as the most destructive storm in our state's history, causing 15 deaths in Fort Myers and creating Hurricane Pass by separating San Carlos Island from the mainland.

During the time of the storm Jane Hyatt Upsal's mother, Kay Hyatt, lived in Fort Myers and owned a cottage at 5664 Estero Boulevard on Fort Myers Beach. The family had moved to Fort Myers from the Beach two years earlier because it was easier for the kids to catch the bus from there, but they returned to their



cottage as much as possible. She wrote several letters to her mother-in-law, Leila, immediately after Donna had passed, detailing what she went through. The following story is taken directly from those letters and further interviews with Jane Upsal.

Continued on page 22

Donna Letters, Continued from page 1

On Saturday morning, September 10, 1960, Hurricane Donna was blowing her way up the west coast of Florida. Kay Hyatt and her family hurriedly lapped up their windows at their house at 3407 West Riverside Drive in East Fort Myers, while worrying about their Beach home. There, they and a few of their neighbors from the Island - the Taylor's and the Green's - battered down to ride out the storm. Kay was glad to have them around as they helped with household morale. Charlie Green was a hurricane veteran - having survived the '26, '35, and '44 storms, and he kept the kids busy playing cards.

At 11:05 am, the lights went out. Clare Taylor, the beach correspondent for the Ft. Myers News-Press, kept the transistor radio glued to her ear as the local radio stations went out at the same time and they had to get their news from Venice, then Sarasota, then West Palm Beach, as one by one those cities felt Donna's wrath.

When the eye went over them, it lasted for an hour and a half, during which Charlie built a fire in the fireplace and the families grilled steak and chicken, and made chili, frozen peas and coffee. By 6:30, the storm was over, and Kay went outside to see how the neighborhood looked.

While several roofs had peeled off and a new subdivision -



the Parade of Homes on Stadler Drive across from the Country Club had their roofs blown off left and right, it was mild compared to what she saw when she went to their cottage on Estero Island early the next morning.

After making breakfast on their Sterno stove, the families headed to the Beach. The nervousness they felt as they approached increased when they had to wait for big trees to be cut away before continuing. When they crossed the drawbridge (which had been knocked around by Joe Ainsworth's big boat) it wobbled so much that only one

car was allowed to cross at a time - and then only proven property owners.

As they headed south to their home, they saw sand drifted like snow across the road. Evelina Green's house had sat soaking with four feet of water in the rooms, but since they had put their beds and clothing up, there was nothing left behind but silt. The family stopped on their journey and helped them hose it out, and Evie's family came and helped Kay's family scrub their house out.

The first thing the family noticed when they arrived at their

island cottage was that their oil tank and woodpile were nowhere to be seen. The stand for the oil tank remained, but the front wall of the carport was gone. Their bird-bath was under sand, but still there. There was sand to the top riser of the second step. "We now have a million dollars worth of fill" they joked. They kept all their food in a cooler with ice, but even the orange juice went sour by Tuesday.

Kay and her son and daughter, Christopher and Jane Alison, spent the next few days cleaning up the 'uninsured' - salt water - damage. The insurance agent from Ft. Myers, Graydon Jones, said to get everything fixed and bring the bills in, but since there were so many people who couldn't even live in their houses, they figured that the adjuster would be out on the beach long before that.

On Tuesday morning, Kay took the boys - Christopher Hyatt and young Charlie Green Jr. (who would grow up to be the Lee County Clerk of Courts) across the state to Coconut Grove where their boarding school was located. The entire school - Ransom School - was out clearing dead fish and debris off their playing field. Their buildings were all intact and the Headmaster, Mr. Cameron, excused Christopher and Charlie from work detail since they had already worked enough

Continued on page 23

Donna Letters, Continued from page 22

at home.

As Kay's family worked to clean up the mess, they could see that their neighbors' homes had borne the brunt of the storm. Elizabeth Richards, whose home was next to Sanders Boat Yard, had found her grand piano in the mangrove swamp just across from the Yard. Her house was gutted, and she was unable to locate the remainder of her furniture. Grace Eaton, who lived just south of the Hyatt's, had lost everything, as had Helen Jennings - her house had been reduced to kindling wood. The Betterton cottage next to Boomer's was down. All of Colonel Hutchins' windows had been blown out. However, another neighbor's home - that of Jane and Harold Alexander - had been left untouched. Ah, the ways of the hurricane, Kay thought. At least Jane and Harold would be happy.

On Wednesday night, September 14, Kay Hyatt stood on the ruined front porch of her house - near where Sterling Avenue is today - looking out at the chaos that Hurricane Donna had left in her wake. In the dim light provided by her two remaining candles, she surveyed the damage left after several days of cleaning. Her home had fared better than most, she thought, as



she headed inside to write a letter. She had been able to save the rugs that her mother-in-law had given her by cleaning them with sulfur water from a neighbor's well. Her dishwasher survived because the motor was located above the high water line. The Frigidaire, as a sealed unit, would probably survive, but would need to be flushed with fresh water. Winner Quave, the local electrician, told her that it would also need a new relay. Mack, the local carpenter, secured the few loose

shingles on the roof - they had the least roof damage of anyone around - and fixed the front door. The door on the other side of their house that faced the Gulf had pushed and pulled all during the hurricane but held until six of the jalousie windows on it broke and the water came in, jumbling all the stuff on the porch and jamming everything up in the doorway. But, she thought, as she headed back inside to write a letter to her mother-in-law, they had been lucky. The beds were all dry, all the upholstered furniture - with the exception of the sofa - had remained dry, and the floor, while buckled in places, still held.

The news from the rest of Lee County was sparse. They knew that Cape Coral and Lehigh Acres had been badly damaged, but those cities refused to release any information. Bonita Beach only had three houses left standing and there were pieces from the trailer parks scattered everywhere, both in town and at the Beach.

All over the island, people bent to the task of cleaning up. Since they were all in the same boat, their spirits were wonderful

and they worked like beavers. It was dreadfully hot, but that made the cold showers more bearable.

By the following Friday, the lights came back on and everyone in the neighborhood rose up and cheered. All the people from Kay's neighborhood at the beach had returned except the Hutchins.

Kay reckoned that though she'd lost six pounds with all the hustling and bustling, the storm didn't scare her nearly as much as the violent electrical storms she remembered from Illinois. It was the aftermath of no lights, no hot water, no telephone and no icebox that got her. "I'll never take my icebox for granted again," she thought.

On Sunday, September 17th, just seven days after the storm, the News-Press put out a 'Hurricane Souvenir Edition', with all the pictures and stories from the area arranged together. While she thought it was rather morbid, Kay included it in letters she sent to family and friends. "I suppose," she thought to herself, "that one day we'll be telling our grandchildren about Donna."

Kay Hyatt passed away on September 14, 2006, 46 years after writing the letters on which this story is based. We at the Sand Paper respectfully thank her daughter for sharing her letters with us.

Karl Hendry

ROYAL PELICAN OPEN HOUSE- STOP ON IN
 (across from Ft. Myers Beach Golf Club- south end of Island)
 Sat - 1/25/08 10am-noon / Sun - 1/27/08 11am-2pm
 Building 4
 Visit My Website
 Pam Schwartz



Beach side





Beachfront





Neighborhood location with addition of beach vegetation and beach accretion.





Estero Boulevard







Guesthouse Aloha 2





Side view of guest house with unit underneath.

